



Unique Global Fusion Concert

Press Release

Stockholm, September 23rd, 2013

Indian Council of Cultural Relations & India Unlimited[∞] bring violin virtuoso Dr. L. Subramaniam to Stockholm

**October 31st, 2013 at 19.00 hrs
Berwaldhallen**

India Unlimited[∞], a platform launched by the Embassy of India in Sweden to forge closer connections between India and Sweden in business, culture, design and other promising areas is delighted to welcome in Stockholm on October 31, 2013 the world-famous violin virtuoso Dr. L. Subramaniam, who has been described as the “Paganini of Indian classical music” and has collaborated with some of the greatest names in music, including Yehudi Menuhin, Stéphane Grappelli and Herbie Hancock.

Though musical families are not rare, few are able to combine such a high level of training and different influences with such talent. Trained in Western and Carnatic classical music, Dr L. Subramaniam is known for his virtuoso jazz-fusion performances and compositions. His wife, Kavita Krishnamurti, is a famous Bollywood playback singer who has sung, among others, for the Oscar-award winning Indian composer A.R.Rahman. Their son Ambi, already considered a virtuoso in both Indian and western schools of violin and while their daughter Bindu is an assured young soprano, songwriter and composer with well-established international credentials. The meeting of these brilliant musicians promises you a unique fusion of jazz, Eastern and Western classical music at **Berwaldhallen on October 31st, 2013 at 19.00 hrs**. Tickets available at www.berwaldhallen.se, Tel: 08-7841800 or Kultur Direkt (Sergels torg)

Dr. L. Subramaniam has composed for and conducted major orchestras, and performed across a wide range of musical genres. Among other achievements, he has composed music for well-known films like “Salaam Bombay” and “Mississippi Masala” and was also the featured soloist for Bernardo Bertolucci’s “Little Buddha”.

Not only is he considered as India’s most outstanding classical violinist, he is equally highly regarded for his gift for orchestral composition. He has created works for some of the world’s finest orchestras including: The New York Philharmonic Orchestra and Zubin Mehta (“Fantasy on Vedic Chants”); the Swiss Romande Orchestra (“Turbulence”); The Kirov Ballet (“Shanti Priya”); The Oslo Philharmonic Orchestra (“The Concerto for Two Violins”) and The Berlin Opera (Global Symphony). His latest orchestral composition ‘Astral Symphony’ for full symphony orchestra and soloists from different musical traditions, embraces the concept of Global Fusion.

Not surprisingly, Dr. Subramaniam is the founder/director of the Lakshminarayana Global Music Festival, the biggest global music festival in India.

The group comes to Stockholm after performing at Europalia India Festival at The Hague and Brussels and in Moscow. They will go on to perform in Riga and Rome. Don’t miss the opportunity to hear them on October 31st.

Read more about this great artiste at www.indianviolin.com and listen to the Group’s fusion music at <https://www.dropbox.com/sh/5o4g31jqphhhmhg/twhTMJpwLg>

Media echoes:

- “*L. Subramniam is the best this listener has heard*” – the **New York Times**
- “*L. Subramaniam, greatest of classical Indian violinists, was both Paganini and Poet*” – **San Francisco Chronicle**
- “*L. Subramaniam is a phenomenon and a perfect virtuoso...master of improvisation*” – **Göteborgs Posten**, Sweden
- “*Global Symphony is the most successful experiment to bring ... music cultures together*” – **Neues Deutschland**, Germany
- “*L. Subramaniam, violin visionary, an Indian master, creates a new global fusion.*” **Rhythm**, USA



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